

CURRICULUM VITAE

PROF. DR. MOHAMMAD NASSAR

Faculty of Arts and Design, University of Jordan

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EXPERIENCE:

2018	Professor, Faculty of Arts and Design, University of Jordan.
2015- 2018	Sabbatical/Faculty of Arts and Design, Umm Al-Qura University, KSA
2015	Professor, Faculty of Arts and Design, University of Jordan.
2014 -2015	Dean of Faculty of Arts and Design, University of Jordan.
2012 –2013	Chairman of Visual Arts Department / Faculty of Arts and Design, University of Jordan.
2011 -2015	Associate Professor, University of Jordan
2010 –2011	Assistant Dean of Faculty of Arts and Design, University of Jordan.
2006 –2007	Assistant Dean of Faculty of Arts and Design, University of Jordan.
2006 - 2011	Assistant Professor / Faculty of Arts and Design, University of Jordan.
2004 - 2006	Lecture in Art and Design / Minster of Education
1995 - 1999	Lecture in Art and Design / Minster of Education

EDUCATION:

2000 -2004	PhD. Art of Architectural Elements and Decoration, Winckelmann Institute, Humboldt University of Berlin, Germany.
1991 – 1996	MA. Mural Painting – Fresco (Decoration of Ornaments). Faculty of the Archaeology and Anthropology, Yarmouk University, Irbid, Jordan
1986- 1990	BA. Interior Architecture (Decoration of Architectural Ornaments). Faculty of Arts, Yarmouk University, Irbid, Jordan.

GRANTS AND AWARDS

2020	A certificate of appreciation from the presidency of the University of Jordan for distinguished research efforts and contributions and its role in the progress of the University of Jordan in international rankings on 5/1/2019
2015	Awarded German Academic Exchange Service (DAAD). Hamburg Symposium- Spiral of Dialogue in Jordan 10 th of July, Visiting Scholar. Hamburg University and Jordan University.
2011	Awarded German Research Foundation (DFG). Three Months, Humboldt University of Berlin, Germany.
2010	Awarded German Academic Exchange Service (DAAD). Three Months, Humboldt University of Berlin, Germany.
2008	Awarded German Research Foundation (DFG). Three Months, Humboldt University of Berlin, Germany.
2007	Awarded German Research Foundation (DFG). Three Months, Humboldt University of Berlin, Germany.

2004 Awarded KAAD Doctoral Fellowship, Germany.

2003 Awarded DAAD Doctoral Fellowship, Germany.

LANGUAGES & DATA PROCESSING

Languages: English and German.

Data processing office automation application: Adobe Photoshop; Illustrator and AutoCAD.

MAJOR AREAS OF RESEARCH INTEREST

Interior Design; Decoration of Architecture; History of Arts; Classical Architecture and Arts; Byzantine Arts and Architecture; Islamic arts and Architecture; Museums; Traditional Handicrafts and Heritage.

GRADUATE STUDENT ADVISING

Doctoral and Master Thesis Supervision

2015 PhD. From Algeria, the University of Algeria.

2013 Decorative Elements on Women's Jewelry during the Fatimid Era.
By Reema Dar Khader, Department of Architecture and Islamic Arts

2012 Internal space of the Umayyad desert palaces in Jordan
(Descriptive study) By Manal Al-Hmoud. Department Architecture and Arts.

Doctoral and Master of thesis Committees

Member (50) the field of arts and Design (Architecture arts)

REVIEWER OF SCIENTIFIC RESEARCH

- 2021 Member of editorial board of The Jordanian Journal of the Arts. Higher Scientific Research Committee, Ministry of Higher Education and Scientific Research, Amman, Jordan.
- 2021 Head of the committee of evaluates majors of the accreditation of the faculties of art and design / Higher Education Accreditation Commission. Jordan.
- 2021 Head of Scientific Committee, /The 3rd International Arts Conference of the College of Art and Design- the University of Jordan.
- 2019 -Current Head of Scientific of Research Committee, Faculty of arts and Design. Jordan University.
- 2018 -Current Member of Association of Design Teachers in the Middle East
- 2018 -Current Member of editorial board of Dirasat Journal: Human and Social Sciences Journal. The University of Jordan.
- 2017 -Current Member and Reviewer of QS World University Rankings (Architecture and Arts Faculties)
- 2017 Head of the Committee of Questions Colleges of Architecture; Fine Arts and Design/ Higher Education Accreditation Commission. Jordan.
- 2015-2018 Member of Scientific of Research Committee, Faculty of arts and Design. Um Al- Qura University, KSA
- 2015-2018 Member of High studies Committee/ Faculty Arts and Design. Um Al- Qura University, KSA
- 2015-2018 Member of development of the plan courses of BA and MA, Faculty Arts and Design. Um Al- Qura University, KSA.
- 2015 Head of scientific of Research Committee, Faculty of arts and Design. Jordan University.

2015	Head of accreditation and quality assurance standards for Colleges of Arts and Design in Jordan. Higher Education Accreditation Commission. Jordan.
2014	Head of scientific of Research Committee, Faculty of arts and Design. Jordan University.
2014	Member of High studies Committee/ Faculty of arts and Design. Jordan University.
2014	Head of the questions asked of cognitive efficiency of the Fine arts and Design colleges in Jordan. Higher Education Accreditation Commission. Jordan.
2013	Head of scientific of Research Committee, Faculty of arts and Design. Jordan University.
2012	Member of High studies Committee/ Faculty of arts and Design. Jordan University.
2011	Member of editorial board of Dirasat Journal: Human and Social Sciences Journal. The University of Jordan.
2011	Member of High studies Committee/ Faculty of arts and Design. Jordan University.
2010	Member of High studies Committee/ Faculty of arts and Design. Jordan University.
2009	Head of scientific of Research Committee, Faculty of arts and Design. Jordan University.
2008	Member of High studies Committee/ Faculty of arts and Design. Jordan University.
2007	Member of High studies Committee/ Faculty of arts and Design. Jordan University
2006	Member of High studies Committee/ Faculty of arts and Design. Jordan University
2004 - current	A member of the Graduates of Universities and Institutes, the German Association, Amman- Jordan

ACADEMIC CONFERENCES

- 2021 Head of Scientific community /The 3rd International Arts Conference of the College of Art and Design- the University of Jordan.
- 2015 Conference of the art and Design, Amman- Jordan,
- 2014 Conference of the art and Design, Yarmuk University Irbid, Jordan.
- 2009 The Role of Jordanian Women of Revive the Traditional Crafts (Textile). The fifth Jordanian Cultural Conference, University of Jordan, 13/4 - 16/4/ 2009.
- 2008 The Role of Handcrafts in reinforcement of Identity and National Culture in Jordan (Ceramic and Mosaic). The fourth Jordanian Cultural Conference 1/3 - 2/4/ 2008, University of Jordan.
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Researcher ID in Academic web sites:

Research Gate:

https://www.researchgate.net/profile/Mohammad_Nassar/stats?pli=1&loginT=i-1IKCymPDrlPgWpOki15GTfMO9bxNf8JZfX0DNCZbfHroJd4No4lg&uid=Z4xQRO5RYFx9S7CNt7RTa0GIX9E3IGRWOWu0&cp=re371_d_p10&ch=reg

Academia:

https://www.academia.edu/?notification_code=aSpGYmPv

Google Scholar:

<https://scholar.google.com/citations?hl=en&pli=1&user=wWbtlvEAAAJ>

ORCID ID:

<https://orcid.org/0000-0003-0524-3362>

Researcher ID: K-7718-2016

<http://www.researcherid.com/rid/K-7718-2016>

Scopus ID: 35424068700

<https://www.scopus.com/authid/detail.uri?authorId=35424068700>

The National Center for Scientific Research

<https://resn.hcst.gov.jo>

ID: 1954

NSD is called ERIH

The European Reference Index for the Humanities and the Social Sciences (ERIH PLUS)

<https://dbh.nsd.uib.no/publiseringskanaler/erihplus/about/index>

SCHOLARLY AND CREATIVE PRODUCTIVITY

Nassar, M., al-Bashaireh, K., and Shalabi, M.

2021 The Mosaic Designs of the Kufer-Jayez Church, Jordan, *Greek, Roman, and Byzantine Studies* 61.4. Duke University, USA, **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M., Turshan, N., and Al-Jobour, K.

2021 Predators and Geometric Mosaic at the Bath of the Umayyad Palace at Qastal – Jordan. A Comparative Study *Adumatu Journal* 41(2) **ERA**

Nassar, M., Al-Bashaireh, K., Harahsheh, R., and Hwari, W.

2020 The Mosaic Pavement at Girmil, Jordan: A Comparative Study. *Greek, Roman, and Byzantine Studies* 60: 410–424. Duke University, USA **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Arinat, M., and Nassar, M.

- 2019 The Geometric Mosaic of the Bath at Khirbet Yajuz: A Comparative Study. *Greek, Roman and Byzantine Studies*. Vol. 59, No.3: 493-506, Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M., and Turshan, N.

- 2019 Geometric Decoration Mosaics at Rihab: A Comparative Study. *Adumatu Journal* 39 (1), 7-18. **ERA**

Nassar, M.

- 2018 Textile production and Jordanian women artisanship. *Traditional Arts Journal* 23 (1), 21-25.

Nassar, M.; Asfour, M., and Turshan, N.

- 2017 Geometrical Mosaic Decorations at Qasr Al- Hallabat: Comparative Study. *Mediterranean Archaeology and Archaeometry Journal* (Greece) Vol. 17. 3: 84-96. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M.

- 2016 The Portrait Art during the Byzantine Period-Jordan: A Comparative Study. *Mediterranean Archaeology and Archaeometry* Vol. 16, No.3: 93-105. University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M., and Sabbagh, A. "The Geometric Mosaics at Khirbat Mar Elyas: A

- 2016 Comparative Study" *Greek, Roman and Byzantine Studies*. Vol. 56, No.3: 528-555, Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Dras, N., and Nassar, M.

2015 The Musical Scene in Plastic Painting, *Fine Arts of Jordanian Journal*, Yarmuk University, Irbid-Jordan.

Nassar, M.

2015 The Geometric Mosaics at Qusayr Amra in Context” *Greek, Roman and Byzantine Studies*. Vol. 55, No.2: 415-431, Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M.

2015 Basalt Ionic Capitals from Roman Period Jordan: A comparative Study. *Mediterranean Archaeology and Archaeometry* Vol. 15, No.2: 229-241 University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1.**

Nassar, M.

2014 Corinthian Capitals with interlocked helices from Roman period, Jordan: a comparative study. *Mediterranean Archaeology and Archaeometry* Vol. 14, No. 1: 167-179. University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M.

2014 Hadrian Arches from Roman Period, Jordan: Comparative Study. *Mediterranean Archaeology and Archaeometry* Vol. 14, No. 1: 247-259. University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Al-Muheisen, Z. and Nassar. M.

2014 Geometric Decoration of Mosaic Pavements of Ras ed-Deir, *Greek, Roman and Byzantine Studies* Vol. 54. 1: 87–104. Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Turshan, N., and Nassar, M.

2014 The Aesthetic and Artistic Aspects of Qasr Almushatta’s Façade, *Dirasat: Human and Social Sciences Journal* Vol. 41.1:220-245, Jordan University. **Scopus Q3**

Nassar, M.

- 2013 The art of decoration mosaics (Hunting Scenes) from Madaba Area during Byzantine period. *Mediterranean Archaeology and Archaeometry*, Vol. 13, No.1: 67-77. University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar. M., and Al-Muheisen, Z.

- 2013 “Geometric Mosaic Ornament at Khirbet el-Bediyeh, Jordan. *Greek, Roman and Byzantine Studies* Vol. 53. 3: 591-609., Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M. and Turshan, N.

- 2012 Plant Mosaics in the Church at Ya’amun. *Greek, Roman and Byzantine Studies* Vol. 52. 2: 208-225., Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M. and Turshan, N.

- 2012 The Portrayal of Daily life – Harvest of Fruits and Transport (Mount Nebo, Jordan). *Mediterranean Archaeology and Archaeometry*, Vol. 12, No 2: 225-235, University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Al-Muheisen, Z. and Nassar. M.

- 2012 “The Second Church at Yasileh in Jordan and its Mosaics”, *Greek, Roman and Byzantine Studies*. Vol. 52. 4: 662-684, Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M. and Turshain, N.

- 2011 Geometrical Mosaic Pavements of the Church of Bishop. Leontios at Ya amun (Northern Jordan), *Palestine Exploration Quarterly (PEQ)* 143.1: 27-49. England. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Turshan, N. and Nassar, M.

- 2011 A Mosaic of the Book of Daniel in the Ya'amun Church, *Greek, Roman and Byzantine Studies*. Vol. 51.2: 340-349. Duke University, USA. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Al-Muheisen, Z. Afaneh, S. and Nassar. M.

- 2011 The Bronze Coins from Al-Bediyeh Site during the Byzantine Period. *Abjdiat* 5: 301-313. Egypt.

Nassar, M.

- 2010 The Role of Jordanian Women of Revive the Traditional Crafts (Textile). Pp. 469-491. *Book of the conference of the Fifth Jordanian Cultural (Research Conference 13/4 -16/4/2009)*, Amman: University of Jordan Press.

Nassar, M. and Al. Muheisen, Z.

- 2010 Geometric Mosaic Pavements of Yasileh in Jordan, *Palestine Exploration Quarterly (PEQ)* 142.3: 182-198. England. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M.

- 2009 The Role of Handcrafts in reinforcement of Identity National culture in Jordan (Ceramic and Mosaic) Pp. 146-168 *Book of the conference of the fourth Jordanian Cultural (Research Conference 31/3 - 2/4/ 2008)*, Amman: University of Jordan Press.

Nassar, M.

- 2008 Composite Capitals on Hadrian's Arches during the Roman Period a Preliminary Study, *Mediterranean Archaeology and Archaeometry Journal*, Vol. 8.2: 3-20. University of the Aegean, Rhodes, Greece. **ISI Thomson Reuters Journal, ERA and Scopus Q1**

Nassar, M.

- 2004 *The Architectural Elements and Decoration at Gerasa (Jerash) during the Roman Period / Typological and Comparative Studies*, PhD. Thesis: Berlin: Mensch and Buch Verlag.