



Dr. Fuad Khasawneh

فؤاد الخصاصونة

Fu'ad khasawneh Currently works at the Department of Visual arts, University of Jordan. Fu'ad does research in Graphic design, Islamic art design and Candidate in Education design. He received his B.A Degree in Graphic Design from Faculty of Arts - Philadelphia University. Then , in 2012 he obtained Master Degree in Islamic Art design in The World Islamic Sciences and Education University., He earned from the University of Jordan of Muenster Ph.D. Degree in Candidate in Education In ART title: «The Effect of Using Adobe Illustrator in Developing Computer Graphic Design Skills Among Multimedia Design Students at The School of Art and Design at The University of Jordan and Its Relationship With Some Variables ». He had a lot of Published researches such as The Process Of Creative Thinking In Design, The Creative Vision In Organizing The Graphic Design Elements In Bihzad Miniatures, The Sense Of Graphic Design In Al-Wasiti Mini Atures, Now, He Is a Faculty Member In The University Of Jordan. And he is The President Of Dion For Arts & Culture.



Dr. Fuad Khasawneh



Amman - Jordan
DOB: October, 21, 1983
Marital Status: Married
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Designer, Sculptor

Education:

- 2018:** PhD in ART EDUCATION, The University of Jordan.
- 2012:** M.A. in Islamic Design Art, The World Islamic Sciences & Education University.
- 2006:** B.A. in Graphic Design, Faculty of Arts / Philadelphia University.

Experiences:

- 2021:** Head of the Department of visual Arts, School of Arts and Design, University of Jordan.
- 2019-Until Now:** Assistant Professor DR , Department of visual Arts, School of Arts and Design, University of Jordan.
- 2012 - 2019 :** Instructor at Visual Arts Department ,Department of visual Arts, School of Arts and Design, University of Jordan.
- 2017 - Up Until Now:** The President Of Dion for Arts & Culture Company. - **Up Until Now :** Stone and Marble Sculptor & Woodcarving.
- 2013-2016:** Assistant Dean /Student Affairs in the School of Arts & Design, The University of Jordan.
- 2013 -2014:** Lecturer at the World Islamic Sciences & Education University, jordan.
- 2010- 2012:** General Secretary in the Staff Club at Philadelphia University.
- 2007- 2012:** Lecturer at Graphic Design Department, Philadelphia University – Jordan.
- 2007-2009:** Designer at Builders solutions company.
- 2006 -2006:** Designer at Xotox company design & marketing.

Peer Reviewed Papers:

- 2021:** The Issue of War and Its Representations in the Iraqi theatrical (Selected models),Applied science Journal. (Accepted For Publication).
- 2020:** Morphology of the Aesthetic Design of the Spherical Shape in Contemporary Ceramic works, Dirasat Journal. (Accepted For Publication)
- 2020:** Intellectual recruitment of theatrical props in "The Horatians and the Curiatians", Dirasat Journal. (Accepted For Publication)
- 2020:** The Philosophical Dimension of the Islamic Illumination in Designing Qur'anic Manuscripts, Journal of Tourism, Hospitality and Sports, Vol.47, 2020,32-38.
- 2020:** The Art of lineing and Page Layout in The Designs of Islamic Manuscripts, Zarqa Journal for Research and Studies in Humanities Volume 20, No 2 , 2020,302-309.
- 2019:** Reflections Of Contemporary Issues In The Local Graphic Arts, TheJournal Of Academic Social Science 6 (78), 556-566.
- 2018:** Contemporary Insights On Coptic Portraits: Spiritual and Aesthetic Perceptions In Roman Egyptian Art, The Journal Of Academic Social Science 6 (76), 383-391
- 2018:** The Creative Vision In Organizing The Graphic Design Elements In Bihzad Miniatures, The Journal Of Academic Social Science.
- 2017:** The Sense Of Graphic Design In Al-Wasiti Mini Atures, The Journal Of Academic Social Science.
- 2014:** Creative Thinking Process Through Design, Derasaat Journal.
- 2012:** Islamic Design of Books , Theoretical Graphics, Islamic Art College.

Articles:

- 2020:** Animation industry is the Chinese entertainment industry, AFKAR Review NO 373, Jordan.
- 2020:** The Renaissance of Sculpture in the Kingdom of Saudi Arabia, Alrai Newspaper,
- 2016:** The History of Animated Drawing Enchanted to Tom and Jerry, AFKAR Review NO 321, Jordan.
- 2015:** Illumination Islamic, AFKAR Review NO 317, Jordan.
- 2012:** Underline the Islamic Art, Philadelphia Cultural Review NO 9.
- 2011:** The Art of Book Design, The Theory of Islamic, Philadelphia Cultural Review NO 7.

Training courses:

- 2021:** Course on Cultural Industries in China / Beijing / China.
- 2020:** Project team member - Traditional Craft Heritage Training Design & Marketing In Jordan & Syria / Hands, Erasmus +, EU
- 2019:** Seminar on Exchange for Jordanian leader of Cultural Institution, China.
- 2019:** Blended learning, The University of Jordan, Jordan.
- 2019:** Classroom Management, The University of Jordan, Jordan.
- 2019:** Effective Communication Skills, The University of Jordan, Jordan.
- 2019:** Blended learning, The University of Jordan, Jordan.
- 2019:** An Entrepreneurial Approach To Teaching Action-Based Learning, The University of Jordan, Jordan.
- 2019:** Using Social Media for Learning, The University of Jordan, Jordan.
- 2018:** How to Increase your Citation Rate, The University of Jordan, Jordan.
- 2018:** Entrepreneurship Training of Trainers, SPARK, The University of Jordan, Jordan.
- 2017:** Tempus Project "EQTEL", Design of Electronic Curriculum for The Arts, University of Turku, Finland.
- 2014:** A Member in Euro-Med for voluntary work & obtaining a seminar course about voluntary work services in Europe (EVS) titled "New Contact New Future" in Portugal.

Memberships & Workshops :

- 2021:** Global sculptor certificate, International Sculpture Symposium (ISSA) issues a certificate for international monument sculptors, I am proud to receive a certificate from the organization as one of these sculptors.
- 2020:** Teachers Subject Forum, UAE.
- 2019:** The 10th Anniversary of Wenzhou School For Special Education, Wenzhou, China.
- 2019:** The 3rd "Belt & Road" International Root Carving Cultural Exchange Week, Kaihua, China.
- 2019:** Al Manara Forum For ART, Jerash, Jordan.
- 2019:** Tetouan International Symposium on Sculpture 2, Tetouan, Morocco.
- 2019:** World Wood Day Festival, Wood Carving, Graz, Austria.
- 2018:** Misk International Sculpture Symposium, Al Riyadh, Saudi Arabia.
- 2018:** World Wood Day Festival, Wood Carving, Siem Rapp, Cambodia.
- 2017:** Al Asmakh International Sculpture Symposium, Doha, Qatar.
- 2017:** The First International Gallery for Fine Art in Marrakech, Almazar Gallery, Morocco.
- 2017:** General Coordinator of the Dion international Sculpture Symposium organized by the Dion for Arts & Culture.
- 2017:** Sidi Rahal Forum, Fourth Period, Marrakech, Morocco.
- 2017:** Dakhla Color Festival, El Jadida, Morocco.
- 2017:** International Sculptors Camp, Fourth Period, Suhar, Oman.
- 2017:** The First International Gallery for Fine Art in Marrakech, Almazar Gallery, Morocco.
- 2016:** Sidi Rahal Forum, Third Period, Marrakech, Morocco.
- 2015:** Symposium Arabs Sculptors, Muscat, Oman.
- 2015:** Symposium & exhibition, I Feel your Eyes Travelling, Strko, Germany.
- 2015:** The 3rd Upper, Egypt Salon, Luxor, Egypt.

2015: Jerash Jordanian Capital of Culture Exhibition.
2015: Gallery School of Art and Design - University of Jordan.
2015: General Coordinator of the Safety in the eyes of artist initiative.
2015: Workshops in Accademia DI Belle ARTI Di Rome, Rome Italy.
2015: Clairvoyance (Wall Art Painting), The University of Jordan.
2014: Containment- Sculptural works.
2014: School of business (Wall Art Painting), The Jordan University.
2014: Member of High arbitrary Commission of Creating Visual Identity of Public transportation In Amman , land transport regulatory Commission.
2014: Participation in the permanent outdoor Cypress memory exhibition (Sculptural works).
2014: An arbitrator Member for the International Photography Marathon in Jordan.
2014: A member in the committee of the Selection and evaluation & developing artistic and Heritage for the art works products, which are presented for brand Ordan - King Abdullah Fund for Excellence.
2014: General Coordinator of the third international Sculpture Symposium organized by the University of Jordan, Amman municipality and the Jordan National Gallery of Fine Arts.
2014: General Coordinator & Participant in Cypress memory Initiative, The Jordan University.
2013: Workshops in Accademia DI Belle ARTI Di Rome, Rome Italy.
2013: Rapporteur Member of the Supreme Committee for the Third Festival of Arts and Design.
2013: Ushers team leader for ART volunteer work.
2004: Al-Hassan youth Award Exhibition for (Youth and Award)/ Meridian Hotel – Amman.
2004: Panorama Exhibition (Jordan First) participating with the Artist “Anwar Hadadeen” in Fakhr Al-Nesa’a Hall in Educational Royal Center.

Design Proficiency:

- Ad design
- Page Layout
- Book design
- Magazines design
- Calligraphy
- Islamic Ornamentation

Technical Proficiency:

Platforms:

Mac OS
Windows

Applications:

Adobe Photoshop CC
Adobe Illustrator CC
Adobe In Design CC
Adobe Flash CC
Kelk 2000

I teach the following courses and subjects:

- Storyboard
- Branding Design
- Creative Thinking for Design
- Graphic Design: Research and Practice
- Computer Graphic Illustration
- Digital Imaging and Photography
- 2 Dimensional Animations
- History of Animation and Multimedia
- Interactive Graphic Design
- History of Graphic Design

References:

- Eng. Inmar Khasawneh , Minister of Transport, Jordan , Tel: + 962795288309.
- Prof. EKhleif Tarawneh, School of Educational Sciences, The University of Jordan, Tel: +962798881188
- Prof. Mustafa Khasawneh, Parliament of Jordan, Tel: +962797274448.

Language skills :

- Arabic: Native.
- English: Good.

