



The University of Jordan

Accreditation & Quality Assurance Center

COURSE Syllabus

1	Course title	Principles of Music Theories 1
2	Course number	2033121
3	Credit hours (theory)	2
	Contact hours (theory)	3
4	Prerequisites/corequisites	N\A
5	Program title	Bachelor of Music Arts
6	Program code	
7	Awarding institution	
8	Faculty	Art & Design
9	Department	Music
10	Level of course	Major Piano 4
11	Year of study and semester (s)	2016/2017 1 st semester
12	Final Qualification	Bachelor
13	Other department (s) involved in teaching the course	
14	Language of Instruction	English & Arabic
15	Date of production/revision	2003

16. Course Coordinator:

Manal Aou Hassan

Course hours: Mon.& Wed. 9:30- 11:00

Office hours: 2:00-4:00 Sun. & Tue.

Phone number: 00962795520039

Email addresses: m.abuhassan@ju.edu.jo, manalabuhassan@yahoo.com

17. Other instructors:

Same as 16

18. Course Description:

This course describes the evolution of musical notation from its initial stages of representation until it reaches its traditional music writing. The student will be introduced to elements of the music (rhythm, melody, polyphony, structure, performance and instrumentation). The course will then detail the two elements of rhythm and melody; rhythm: Note value and its ratios, accents and its measures, Tempo and its terminology. Melody: intervals including tones, semitones and three quarter tones. The course also includes reading excersises in rhythm and melody. It also exposes the student to different types of scales, (C major, C minor and C neutral scale will be emphasized).

19. Course aims and outcomes:

A. A- Aims: Student is expected to exhibit

1. Fluency in writing music within the specified level
2. Fluency in reading music within the specified level
3. Creativity in composing simple tasks
4. Calculating the specified music intervals

B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to ...

Read & write music in all simple meters & have a general idea about compound meters, within basic time values and be introduced to two irregular time values & with major & minor keys up to 4 sharps & flats. In addition you will be asked to compose simple four-bar rhythms & phrase structure.

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
-Time values -Bar-lines & time signatures -Treble & bass clef	1	Manal Abu Hassan	Read & write music in simple meters Read & write music in all simple meters in major scale.	Exercise: written & oral	ABRSM I pp. 4-9
-Time values -Rests -Ties -dots -Accidentals	2				ABRSM I pp. 10-14
-Semitones & tones -Scales, G, D, & F	3		Read & write music in major keys		ABRSM I pp. 15-18
- Accidentals -Intervals -Tonic triad -Composing an answering rhythms -Performance directions	4		Introducing simple four-bar rhythms & phrase structure composition.		ABRSM I pp. 19-28
-General exercises <u>quiz no. 1</u>	5	Manal Abu Hassan	Revision on previous materials.		ABRSM I pp. 29-32

-Ledger lines -Time signatures	6	Manal Abu Hassan	Read & write music	Exercise: written & oral	ABRSM II pp. 5-9
-Major scales: A, B ^b & E ^b - Triplets	7		Read & write music within major scales & basic time values		ABRSM II pp. 10-13
-Minor keys: A, E & D - Grouping notes & rests	8		Read & write music within minor scales		ABRSM II pp. 14-21
-Intervals -Composing simple bar rhythms -Performance directions	9		simple four-bar rhythms & phrase structure composition.		ABRSM II pp. 22-28
-General Exc. <u>Midterm exam</u>	10		Revision on previous materials.	Exam	ABRSM II pp. 28-23
-Time values -Major keys up to 4 sharps or flats -Ledger lines	11		Read & write music in simple meters Read & write music in all simple meters in major scale.	Exercise: written & oral	ABRSM III pp. 5-9
-Transposition -Compound time Quis no, 2	12		simple four-bar rhythms & phrase structure composition.		ABRSM III pp. 10-16
--Minor keys up to 4 sharps or flats - Grouping in compound time -scales & key signatures	13		Read & write music in simple meters Read & write music in all simple meters in major scale.		ABRSM III pp. 17-25
-Four bar rhythms -Intervals -Simple phrase structure -Performance directions	14	simple four-bar rhythms & phrase structure composition.	ABRSM III pp. 26-36		

-General Exc. Revision	15	Manal Abu Hassan	Revision of previous materials	Quiz	ABRSM III pp. 37-40
<u>Final exam</u>	16			Paper exam + Committee	

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following

Teaching and learning methods:

1. Lecturing & listening to music examples .
2. Drilling and applied exercises

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

1. Midterm exam (20 points)
2. Quiz (5 points)
3. Attendance and participation (5 points)
4. Final exam (60 points)
5. Committee (10 points)

23. Course Policies:

A- Attendance policies: Permission of four absences

B- Absences from exams and handing in assignments on time:

It's forbidden, unless permission from the teacher & Chair of the department .

C- Health and safety procedures:

Within norms

D- Honesty policy regarding cheating, plagiarism, misbehavior:

The University of Jordan, is a highly academic institute that prohibit plagiarism, and if caught, serious consequences of expelling could be applicable.

E- Grading policy:

0-39 F

49-40 D-

59-50 D

64-60 D+

69-65 C-

70-74 C

75-78 C+

79- 82 B-

83-85 B

86-89 B+

90-94 A-

95-100 A

F- Available university services that support achievement in the course:

24. Required equipment:

1. Piano

2. classroom

3. Data show

4. white board

5.CD player

2٥. References:

IBRSM : Music Theory in Practice , vol. 1-3

2٦. Additional information:

Name of Course Coordinator: Manal Abu Hassan-----Signature: ----- Date: -6-5-
2017----- Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Copy to:
Head of Department
Assistant Dean for Quality Assurance
Course File